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Brazilian Artist Acclaimed By Mead Chapel Audience

By Geraldine Raymond

"Ever since studying with Segovia," Miss Olga Coelho told her post-concert interviewers last Sunday night in her delightfully-accented English, "I have been so scared before each performance. Before, when I gave my first concert at fifteen, I didn't know enough to be scared." To her Mead Chapel audience, however, she radiated charm rather than panic throughout the entire performance, singing Latin American and Spanish folk tunes to guitar accompaniment.

Olgo Coelho
Photo By Art Loeb

Although she entered without the mantilla of the publicity posters, her first words were enough to convince her hearers that she too was a great foreign artist in the tradition of last year's Segovia, although much more talkative. Her first song, "From These Green Hills," an old Incan tune, was rather lost in the confusion of the settling audience, but from then on her pleasing soprano, her exciting effects with the guitar, and the warmth of her personality completely captivated everyone present. She ran through an amazing gamut of expression, from hauntingly wistful love songs to gay and lively folk tunes like "The Little Mule," working up to the starting "Xango," a frenzied voodoo chant which rebounded eerily from the hallowed walls of the chapel. In addition to the graceful throbbing of the guitar strings, Miss Coelho produced exciting percussional effects in imitation of the mule's trot and frantic footbeats of the voodoo dancers.

Famous Works

In the next section of the program, Miss Coelho demonstrated her excellence in arranging the works of famous composers for the guitar and voice. The height of her performance was reached in the extremely difficult work of Villa-Lobos, the great contemporary Brazilian composer, called "Bachiana Brasileira Number 5".

After the intermission, she returned to sing folk songs of her native country, such as the lovely serenade "Loving You Without Hope," and the rapidly paced "The Little Frog" which she sang through for a second time at an even faster rate, leaving the audience

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Cast For Faculty Play Is Chosen

"Our Town" by Thornton Wilder has been chosen by the Cosmos Club for the annual faculty play. It will be presented on March 21 and 22 in McCullough Gymnasium and is under the direction of David P. Bridges, assistant in the drama department.

The cast of the play includes Laurence H. Harshbarger, instructor of education and psychology, as the Stage Manager, Mrs. Bernard A. Fusaro as Emily Webb, and Henry B. Prickitt, assistant professor of English, as George Gibbs. Mr. and Mrs. Webb will be portrayed by James B. Van Wart, lecturer in speech and drama, and Mrs. Misha H. Fayer. Harris E. Thurber, assistant professor of political science, Mr. and Mrs. William J. Martz will play Dr.and Mrs. Gibbs.

Other roles will be filled by Mrs. David J. Littlefield, Mrs. Claude L. Bourcier, John T. Andrews, associate professor of philosophy, C. Fenno Hoffman, instructor of English, Erie T. Volkert, associate professor of drama, Claude L. Bourcier, professor of French, William Trask, Mrs. C. Leonard Hoag, and Mrs. Charles W. Welby.

'56 Variety Show Try-Outs Slated

Try-outs for the Midd-time Varieties spring musical will be held on February 21, 22, and 23 in the North and South Lounges of the Student Union according to an announcement made by Roger Sturtevant '58, director of publicity for Midd-Time Varieties, Inc.

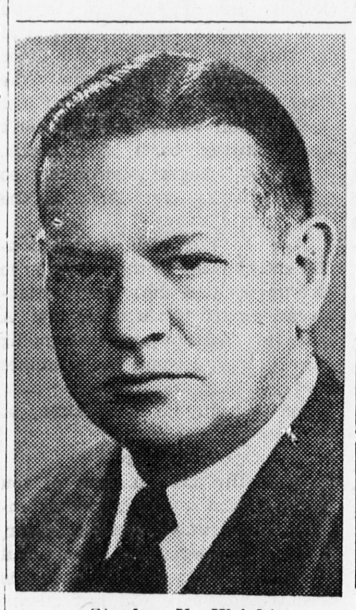
Singing and dancing try-outs will be held in the South Lounge and acting in the North Lounge. Anyone trying-out will have to be able to do all three according to Sturtevant.

Try-outs will be under the supervision of John Kettell '56, director; Phillips Terhune '56 and Gary Lott '56, co-production managers; Edward MacDowell '56, musical director; and Peter Honegger '58, choreographer.

Wright Dies, Was Alumni Office Head

Funeral services were held Monday at the Congregational Church for Stanley V. Wright, 59, director of alumni relations and the Middlebury College Development Program, who died Saturday at Porter Hospital.

A former director of admissions for men, Mr. Wright was graduated



Stanley V. Wright

from Middlebury in 1919. He became director of admissions in 1947 and was made alumni secretary in 1952. In 1954 he left his admissions post to devote full time to alumni relations and the development program.

Previously he had been associate director of the Middlebury College Development Fund which collected nearly half a million dollars for the construction of the Memorial Field House in 1946-47.

Born in Middlebury on March 9, 1896, he prepared for college at

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Regan Named Head Of IFC For 1956-57

Edward Regan '57 was elected president of the Interfraternity Council for the coming year at a meeting held last Monday night, according to Ronald Lawson '56, retiring president. Robert Telfer '57, was named vice-president, and Peter Redman '57, secretary-treasurer.

Regan, a member of Phi Kappa Tau, has been active in the Council for two years. He has worked in formulating the program and campaign for second semester fraternity rushing.

He has been a member of the Men's Undergraduate Association and was editor of the Student Handbook this year. He is steward at PKT. A native of Rutland, Regan spent two years in the army prior to coming to Middlebury.

Telfer, newly elected vice-president is a member of Chi Psi, and is on the varsity football team. He was Chi Psi's rushing chairman this year, and was in charge of the IFC's Christmas parties.

Redman, a member of Delta Kappa Epsilon, will serve as secretary-treasurer.

Ten new sophomore representatives from the College's ten fraternities were present at Monday's meeting for the first time, Lawson said. They are: ASP, Philip Ormsbee; ATO, Fred Ward; CP, Charles Gilbert; DKE, Richard Russell; DU Richard Johnson; KDR, Jay Olmstead; PKT, Robert MacGowan; PS, Edward Sitts; SPE, Milton Peterson; TC, Lindsay Durant.

The senior representatives have officially left the Council, Lawson said. The Council, which operates by the calendar year, will henceforth be under the direction of the junior and sophomore representatives, Lawson stated.

MUA Sanctions Revised Varsity Award System

Awarding of letter sweaters, discontinued by the Men's Undergraduate Association last spring, has been resumed again under new regulations, according to Mark Benz '56, president.

Discontinued last spring when the distinction between "major" sports was eliminated, leaving more men eligible for sweater than the MUA could afford to provide, the "M" sweaters will now be awarded to all men receiving three varsity letters and to all varsity sport captains.

The change came as a result of an amendment to the fourth article of the MUA Constitution. Section 4, clause C, which formerly read: (The Athletic Committee) "Shall receive and approve or disapprove a list of recommended men who should receive Varsity sweaters on the basis of the listed regulations;" It now reads; "Shall receive and approve or disapprove a list submitted by the Athletic Council of recommended men who should receive sweaters in recognition that they have earned three varsity "M" awards on the basis of listed regulations or have been elected captain of a varsity sport.

New sections D and E were also added, reading: "This sweater

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Faculty Suspends Cutting Penalty

Classes on Friday, Feb. 3, the first day of the second semester, will not be compulsory according to a decision made by the faculty Tuesday.

The normal half-credit penalty for cutting on the day folowing a College recess will not be assessed, it was stated. The measure, first proposed at a Student Life Committee meeting two weeks ago, was passed partially due to the fact that the first day of classes coincides with the Dartmouth College Winter Carnival. The faculty voted in favor of holding Friday classes as scheduled, while suspending the penalty for unauthorized absences.

Three Faculty Members Review Fiction, Articles, Poetry In January "Frontiers"

This week saw the publication of the first issue of "Frontiers," the Middlebury College literary magazine, since 1954. The current number of the magazine contains four short stories, one humorous piece, five poems and two articles. In an effort to obtain a definite review of "Frontiers" the CAMPUS has asked three members of the faculty to review the material falling within their respective fields. Thus John H. Clagett, instructor of English, has commented on the magazine's fiction; Thomas H. Reynolds, assistant professor of history, has reviewed the two articles; and Reginald L. Cook, professor of American literature, has analyzed the poetry.

Fiction

By John H. Clagett

"Frontiers" contains five short stories which, except for one all-pervasive similarity, offer a varied experience to the reader. Technically these pieces are well done, demonstrating as they do the deliberate use of words and thoughts for an artistic purpose.

"Wally", by Herb Friedwald, is a sharply impressionistic glimpse of a love story that ended one-sidedly. The characters come alive nicely; the background fits action, mood and tempo; and human relationships are explored in small compass.

"You're So Physical," by Peter Brigham, provides a framework for the meeting of the like and unlike. It pictures the frustration of physical love, and also demonstrates the fascination of the word "lost" for most writing members

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Articles

By Thomas H. Reynolds

Since the day when man first fashioned a crude idea he has spent the greater portion of his intellectual endeavour in seeking to orient himself. It is appropriate that the editors have chosen to deal with this question as the leading theme of the new "Frontiers."

Walter Mears, in "The Gold Plated Mean," describes with vigor certain characteristics of the present generation, finding within them all the basic dominating ingredient of material mediocrity. He finds most aspects of the present college generation's outlook warped by the over-riding desire to achieve material security at the solid suburban five-hundred-dollar-a-month level. It is a generation not without dreams, but one whose castles in the air are redwood and glass pulsating with the life-giving

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Poetry

By Reginald L. Cook

After an involuntary cooling-off period, it is good to see that the contributors haven't lost their touch. There is variety in form, attitude and effect in the five poems appearing in this issue of "Frontiers'.

"Microcosm" is a strong, imaginative sonnet, a provocative footnote to intellectual history. It has activated images, charged language, and a memorable closing line. It juxtaposes the finite world of natural phenomena with the infinite and eternal. It's elevation reflects idealism.

"The Army"

"The Army" is an off-beat poem, elliptical, nervous, exclamatory, and satirical in its thrust at routine. More important, it evokes a feeling of loneliness. No reference to the hard-bitten conflict of war here,

(Continued on Page 4)

Mid-Year Degree Candidates Set

Twenty-one seniors will be candidates for degrees at the end of this semester, it was announced by Marion E. Holmes, registrar. There are three candidates for master of arts degree and 18 candidates for the bachelor of arts degree.

The candidates for the master of arts degree are: Guillermo Barriga, Audrey Bratman and Edward Heise.

The candidates for the bachelor of arts degree are: John Ackerman, Herbert Atkins, John Baker, Matthew Baker, Gordon Braion, Gladstone Chandler, C. Bartlett Farnsworth, John Field, Robert Heller, James McManus, Gilbert Meeker, Douglas Norcross, Howard Rogers Richard Steinman, Chester Walter, Richard Worthington, Caroline Apfel Stouffer, and Nancy Clemens Allen.

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Stanley Victor Wright

The CAMPUS this week finds itself inadequate to perform the task before it: that of paying tribute to a man who spent a good portion of his life serving Middlebury College. Stanley Wright was a man who bridged the gap between town and gown. He was loved and respected in both circles. We believe that there can be no more fitting way to mark his passing than that of printing, in part, the eulogy delivered by Chaplain Charles Scott last Sunday.

Chaplain Scott said of Mr. Wright: "He was a Vermonter through and through. His family had been intimately connected with the College ever since it opened its doors in 1800. Stan graduated from here and so did his three sons . . . .

"He had a successful career in business, but when the United States became involved in the Second World War he was back in uniform again, this time as a Naval officer. The war finally ended, Stan chose to come back at last to Vermont, and to the College.

"I have never known anyone who loved Middlebury College so much, or worked harder in its behalf. Those associated with him caught the good infection. He loved it for what it had been to him personally, but particularly for what he so passionately believed it could become. He was jealous for its good name. He hallowed its past, and lived for its future.

"As chief admissions officer he was a fastidious guardian of the College's standards. But he was never a legalist. For him the most important consideration was the boy who wanted to come to College. There were usually a few men admitted to each class in whom Stan had faith, even though their records did not quite meet Middlebury's standards.

"You see Stan Wright was a gambler, and because he occasionally lost when a boy in whom he had confidence failed out of school, he received some criticism, often unjust. Far more frequently, however, the success of boys admitted "by selection" justified his faith in them. There are a few men in this Chapel today, I know, who are in College by the grace of Stan Wright alone. There are many more among our alumni.

"But Stan gambled in the sense that Christianity always requires a man to gamble, to judge men as trusting them. In the realm of personal encounter the very essence of the Christion ethic is to be willing to run the risk of being wrong on the side of magnanimity.

"This principle does not contravene the laws, be they moral laws or requirements for admission to College. On the other hand, it fulfills the spirit of each."

New Menu

With the arrival of Gordon Bridges as new food service director, students eating in campus dining halls have noticed a commendable change in menu. The only question is—how long will this miracle continue?

Bridges' main innovation, most favorably received by the students, is a readjustment of the menu to the student taste. Unpopular meals have been under close surveillance by the new director, and there is a promise that these will be replaced—perhaps by no more favorable substitutes; but a change, especially in food, does wonders for the morale. Even new combinations of the usual food have offered refreshing variations.

Bridges' personal contact with the students which he has been very anxious to establish since he took over the position, January 1, has provided grounds for a mutual understanding. Griping students have come to the realization that he has as much difficulty planning the meals as they have eating them.

The new executive endeared himself permanently to the students by serving T-bone steak last Sunday. Never in our recollection has Middlebury enjoyed such a feast.

Ninety-nine percent of the food problem rests in the mental attitude of the diner. So far, the Middlebury diner is more than favorably disposed towards the new regime in the food department.

M. M. D.

In Passing

Three plays, two concerts and a literary magazine occupy much of the space in this week's CAMPUS. In passing we might comment that the College, often self-criticized as a place of no cultural consequence, seems to be doing all right. The Concert-Lecture Series has provided the two musical attractions noted, one past and the other to come. Three campus and town organizations are responsible for the ascendency of the Vermont drama, and the students have produced the first issue of "Frontiers" since 1954. In connection with these three fields of endeavour, we advise the students to see, hear and read. They may be getting in on a rebirth of the higher arts. Then again, they may not. At any rate, it's a nice thought to take into exams.

Whose Move?

By Mark Hopkins

What makes skiing America's and Middlebury's most popular winter sport is that you can be a skier without knowing how to ski and only your close friends are the wiser. Sometimes even they don't know.

The secret to being a non-skiing skier lies not in the superbness of dress nor the magnificency of the boards. The fraud can be perpetrated with reasonably presentable equipment, an acquaintance with skiers' vocabulary and the names of several mythical, ranking skiers, preferably Olympic material.

Warming Hut

A good beginning can be had in the warming hut, where you jostle informally with comrades who naively assume you ski. As you lace your boots, remark loudly, and spontaneously, "So I told Thor Gundershtadt, you know the Olympic skier. . .so I told him last week at Sun Valley that you can't beat Heinstag boots. The shank, you know." Leave immediately so your remarks can settle on the silent group.

Once on the skis, stand nonchalantly in line at the tow. You've already verified that this particular ski center has a chair tow. A pair of dark goggles hanging loosely around your neck implies that you've passed the snow-plow lesson and only go in for skiing at 35 miles an hour and up.

The Nudge

Nudge the man in front of you and ask him a few questions, informing him that you're a stranger. If your choice of questions is tactful and premediatated, he'll tell his friends about how you just missed a berth on the Olympic squad because of your trick knee.

Once at the top, dismount from the chair, being extremely careful not to fall. Everyone at the top has heard by now about your taking first place in the Northwest Conference meet, and will be anxiously waiting for you to display your skill.

Smile gently as your eyes meet theirs. Pat one of the small children on the head and murmur, "Stay with it, son; we all started young—Rovershtol, Vienvicker, all the greats. Seems just yesterday when I got my first pair of skis. Old barrel staves."

Glo-Coat

Move away from the crowd, pulling an old bottle from your parka. Walt it knowingly in the air as you pass your admirers. "Johnson's Glo-Coat. Can't beat it for a fast surface."

Take off your skis and wax them thoroughly—two, maybe three hours. A few admirers will come and go. Tell them of the necessity of expert waxing for perfect Junderbotscht turns, which, incidentally you picked up from Junder Bavaria.

By this time everyone on the slopes has his binoculars centered on you and someone has called the local paper which has sent out a photographer.

Replace Boots

Methodically replace your boots in the bindings and stand for a moment leaning on your poles. Adjust your goggles and eye the trail to the right—the one that's closed because of a slight—50 foot—drop caused by the earth tremor last week. Look brave and say, "Well, can't be any worse than the Grand Zienzdorf run. Good hunting, chaps."

Start down the trail, moving slowly until you're around the bend and hidden by the trees. Take off your skis and run down the hill.

Just before you enter the clearing at the bottom, fasten on your skis again and come straight in, coasting to a stop. Pull down your goggles. "Thought I was a goner that time. The old knee again. Had to come down most of the way on one ski. Finally snapped back."

Warming Hut Again

Don't brush away the little boys who want to take off your skis for you. Once in the warming hut again, sign all autograph books with a kind word and smile. Pose obligingly for the photographer. If the newspapers ask for a statement, say modestly, "Nothing to it. If you can walk on skis, you can be a skier."

Letters To The Editor

To the Editor:

Along with 1956, better food has come to the college dining halls, at least to those within my range of experience. It was a very pleasant surprise to sit down to meals containing good quality, well-cooked meat, instead of the fatty gristly slices that used to pass for roast beef. Also, the women's campus didn't miss the hot dogs or spaghetti, absent from last Saturday night's supper for the first time in my memory.

Although institution food will never replace the dishes "mother used to make," the powers-that-be in the Middlebury eating world certainly seem to be doing their best to run college food a close second.

Jan von Wettberg '58

To the Editor:

To what depths has learning sunk at Middlebury? This seems to be a strange question to those of us who love Middlebury College and who think of it as a second home. Still, the question is inevitable when we consider some of the courses offered us, and even forced on us, by the administration.

Let us consider, for example, our course in "Contemporary Civilization," a required course for all Midd freshmen. This is a course that could and should be valuable to all of us in the starting of a four year college career.

But what value exists in the course as it is taught to us now? Is it the value of notebooks, which every semester provide us with unnecessary work and are a cause for the deepest cynicism? It is the value of examinations, which in many cases are unfairly and inconsistently marked? Or should we look for value in the lectures, whose main function seems to be to shove down our throats the most propaganda possble in three weekly sessions? It is clear that no great value exists in any of those things, although each one of them is jealously held on to by those who "teach" the course.

If, because of the attitude known as "traditionalism" we also want to accept and keep the course as it is now, let us at least be honest with ourselves. Let us not compare it with the very different courses offered at other colleges by blandly classifying it with the abstraction "Contemporary Civilization." We would be much more honest if we classified it in our catalog by terms having informative and descriptive value, such as the following: "How to make notebooks so that your professor can read and evaluate them; how to 'discipline' yourself to the requirements of a course and how to let others do your thinking for you. . ."

Jon Kimpton '59

Pins And Rings

Recently engaged were Bruce Peterson '56 and Judy Allen '55. Recently pinned were Rollie Schopp '56 and Beverly Watkins '56.

Reduced Combo Rates Announced

Reduced rates for 1956 Winter Carnival combo tickets have been announced by Gretchen Kraatz '56 and Phillip Ormsbee '58, co-chairmen of tickets.

Tickets will go on sale Feb. 6 in the Student Union and dormitories at $3.25 for Mountain Club members and $3.75 for non-members. The Combo price, which entitles the bearers to admittance to the ice show, Klondike Rush, lunch at the Snow Bowl, and Saturday's ski events offers a saving of $1.10 to Mountain Club members and $.60 to non-members

The total ticket price for events included in the Combo offer, if individually purchased, is $4.35; $1.00 for the ice show, $1.25 for Klondike Rush, $.60 for lunch at the Snow Bowl, and $1.50 for Saturday's ski events. For the first time there will be no admission charge this year for ski events Thursday and Friday.

Presentation of a Mountain Club membership card when buying Combo tickets will entitle the purchaser to the reduced rate. Miss Kraatz and Ormsbee stated that Combo ticket holders will allow students to avoid crowds at ticket windows during Carnival.

Combo ticket sales will be handled by Joan Grenier '57 in the Student Union, Barbara Lesser '57, women's dormitories, and David Silver '58, men's dormitories.

Judith Tichenor '56 and Philip Derick '56 have announced that Carnival Ball tickets will also go on sale in the Student Union and dormitories Feb. 6, at $4.50 per couple.

Winter Plans Set By Mountain Club

Tentative plans for the Mountain Club's winter activities have now been completed, according to Mildred Duncan '56, co-chairman of the club's winter sports committee. Included are hikes and overnights to various lodges in this area, and the annual Sugaring Off at Breadloaf in March.

The schedule, subject to change due to the weather: Feb. 4 and 5, ski and snowshoe hike to Voter-White Lodge; Feb. 12, day ski and snowshow hike on cross country trail, Feb. 26 and 27, hike to Voter-White Logde; March 3 and 4, ski hike to Taft Lodge on Mt. Mansfield with skiing at Stowe; March 10 and 11, ski and snowshoe hike to Skyline Lodge; March 17 and 18, primitive hike at Breadloaf, March 24 and 25, Sugar Slalom, Sugaring Off and overnight at Breadloaf Barn.

"Career"

Free copies of "Career," a guide to business opportunities published annually in which job openings for qualified men are listed by 97 employers are now available to senior men at the Placement Office.

Two Men Offered Commissions

Richard Powell '56 and Peter Storms '56 have been tendered Regular Army commissions, according to Lt. Col. Charles W. Adcock, PMST. The commissions, if accepted by the two men, will become effective upon graduation from College in June, 1956.

Powell and Storms, both Distinguished Military Students, are enrolled in the ROTC advanced course and hold positions as cadet officers.

Esso Foundation

Middlebury College has received a gift of $3,500 from the Esso Foundation.

College Well Represented In Second Lions Club Play

By Priscilla Noble

Rehearsals are nearing completion this week for the Middlebury Lions Club's second annual dramatic production, to be given Wednesday and Thursday, January 25 and 26. This year's play is "Night of January 16th" written by Ayn Rand.

The play will be presented at the high school auditorium at 8:15 p.m. It is under the direction of Eric Volkert, associate professor of drama, and stage manager is David Bridges '55, assistant in drama.

Last Sunday was the first time the three acts of the play had been put together at one time. The play was necessariiy in rough condition, but it was still possible to feel the potential in both the actors and the drama itself. Throughout the rehearsal the firm hand of director Volkert could be felt moulding and reworking the scenes and characters.

The play is one which will hold the interest of the audience readily. It is exciting and tense from the first curtain. Moreover there is added interest because the jury for the trial, which is the whole subject of the play, will be made up of members of the audience, asked to participate as they enter the auditorium. They will take their places on the stage at the beginning and remain there until the final scene.

The members of the cast seemed to have an easy grasp of the play's theme and moreover enjoyed playing their roles, which, in general, took them far away from the usual reactions of life in Middlebury.

As in last year's production, which was "You Can't Take It With You," the staff and faculty of the college are well represented in the cast. Fred Bowman, speech instructor, has ample opportunity to express himself as defense lawyer in the play; LeRoy Knight, college purchasing agent, is one of the witnesses, as are Major Joseph Sain, assistant professor in the ROTC department; Mrs. Margaret Fayer, librarian; Mrs. Joyce Fay, of the staff, and William Trask, formerly assistant to the dean of men. Another witness is Mary Beth Porter, '57.

The other members of the large cast are representatives of the town, many of whom will be recognized as familiar faces by the audience.

Tickets for the play will be on sale at the door at $1 per person for adults, 50 cents for children. Proceeds will go to a local charity.

Olga Coelho Charms Audience

(Continued from Page 1)

breathless just listening to her. Despite her fatigue due to her flight up from Rio de Janiero that day, Miss Coelho kept up her lively pace and captivating smile through three encores before the enthusiastic crowd allowed her to depart.

Three Languages

After the performance, she carried on an amazing conversation in Spanish, French and English with the people who had followed her down into the lower recesses of the chapel. Answering a question about Villa-Lobos, she said. "He's a little crazy, you know." She explained that her guitar was a copy of her beloved Hauser, the same type that Segovia himself uses. She also expressed a desire to see the Middlebury campus before she left on Monday for New York where she will rest up before heading for a short European tour this Saturday. Her off-stage personality was as delightful as the face she gave her audience. She seemed to possess an untiring verve and a continual interest in her art, in learning and improving her technique and style.

NEXT CAMPUS

The next issue of the campus will appear on February 9, following the exam period and mid-semester recess.

I. Musici To Give Feb. 5 Program

The famous Italian ensemble, I Musici, will present a program of chamber music here in Mead Memorial Chapel on Sunday evening, Feb. 5, at 8:30 p.m.

The concert will be the fourth feature in the current schedule of the Middlebury Concert-Lecture series.

I Musici (The Musicians) is composed of 12 performers on the violin, viola d'ampore, cello, doublebass and piano. They originally played together when they were associated with Rome's Academy of Saint Cecilia.

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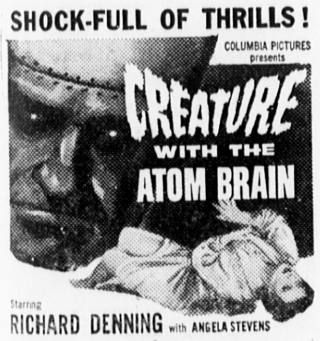

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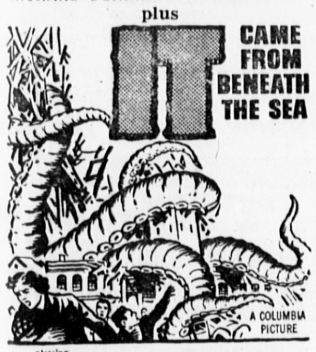

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A terrific smash hit.
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WED.-THURS. JAN. 25-26
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THE MAN WHO LOVED REDHEADS
Moira Shearer
In Technicolor

NEXT FRI.-SAT.
Gina Lolobrigida in
"WAYWARD WIFE"

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Begins Thursday, January 19th

25% TO 50% OFF

Harris tweed sport coats, gray flannels, Bostonian and Taylor made shoes, all Winter jackets, imported argyles, Lambs wool and cashmere sweaters, Pendleton wool shirts, Repp ties.

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Clagett, Cook, Reynolds Give Critique Of First "Frontiers" Since '54

Fiction

(Continued from Page 1)

of a college generation. The dialogue, though suitable for the writer's desired effect, seems a little unreal.

"Rushing at Alpha Plaga," by Ted Whitcomb, is a valorous attempt at a dangerous form of writing—humor. This is definitely College Humor. It will, no doubt, be well received by a special and restricted audience, but it is too full of fraternity symbols for ready appreciation by the general reader.

Tone Poem

"Stranger in the Field," by Rosamund Mueller, is a tone poem of physical and mental mood. Natural detail is given precisely and pictorially, and the exploration of character through conversation is its balance and equivalent. The mood is warm, not light. The people are believable and likeable. In spite of a tragic undertone, the story ends cheerfully.

"Central Nervous System," by Beth Davis, is a story. The representative day-dreamer is portrayed against the backdrop of her work. The birth of a scientific dream is sparsely, yet adequately shown, and the dream is carried through its blossoming to the final collision with reality. The dialogue in this story is very good and human. The hospital switchboard, the "central nervous system" on one plane, assists in the final defeat and frustration.

I have spoken of an all-pervasive similarity among these five sketches. The "New Yorker" looms behind each of them, just as it does behind four-fifths of all contemporary college literary material. The "New Yorker" is an excellent magazine containing very good writing, but it is disturbing to see it becoming such a universal yardstick for literary endeavour. However, the fact remains that "Frontiers" is designed as a vehicle for student publication of experiments and ventures in the literary art. This issue of the magazine fulfills that function admirably. Each of the five stories was worth printing here, and the authors may feel very pleased with the products of their creative imaginations.

Articles

(Continued from Page 1)

beat of a gleaming dishwasher.

There is much that seems true in this view. Of particular interest is the author's disagreement with the "Time" inspired concept of this being a drifting generation. Far from drifting, Mr. Mears envisages the current generation as knowing exactly what it wants, i. e. limited, security-achieving mediocrity. If he has erred it is in that he has presented a picture of this generation with a view to distinguishing it from others, which, upon a little investigation might be made to fit most of the college generations in America in the twentieth century.

Fragmentation

Fragmentation is the key to John Handy's picture of the generation, presented in "The World in a Broken Glass." It is a fragmentation which has left the generation without orientation. Meaning is only achieved through reference. Having lost the unity and purpose which religious faith gave to man in the Renaissance, we are searching, Mr. Handy says, for a father, a frame of reference.

Well Supported

The thought here is sharp and well supported with references to some of the keenest minds of our times. Indeed, the view is only marred by its own fragmentation and by the failure (perhaps due to lack of space) to deal with some of the substitutes for "theonomous unity" which already seem to be evolving.

Poetry

(Continued from Page 1)

but rather to the lonely crowd, the spirit of our times; hence, the originality. "Breakable" has a traditional lyric tremor, is finely spun in tight rhyme and regular beat, and evokes a sensitive world of beauty. It is a believed as well as a felt lyric.

"A Screen of Vines" is elusive in thought and symbolistic in texture. Its natural imagery is handled somewhat privately; the cadence and idiom are less rhetorical than functional. It reflects "depth psychology". And it is, I think, both deeply felt and completely realized. It is a fine effort to appear in any college publication.

"Mankind"

"Mankind" incises its wit earnestly. What interests me is the fact that neither divinity nor nature but mankind is invoked to shape a mind. The question to be put to the ejaculative aphorist of abstraction is a tough one: by what do you test that paradox so you know it is true? This is the wisdom.

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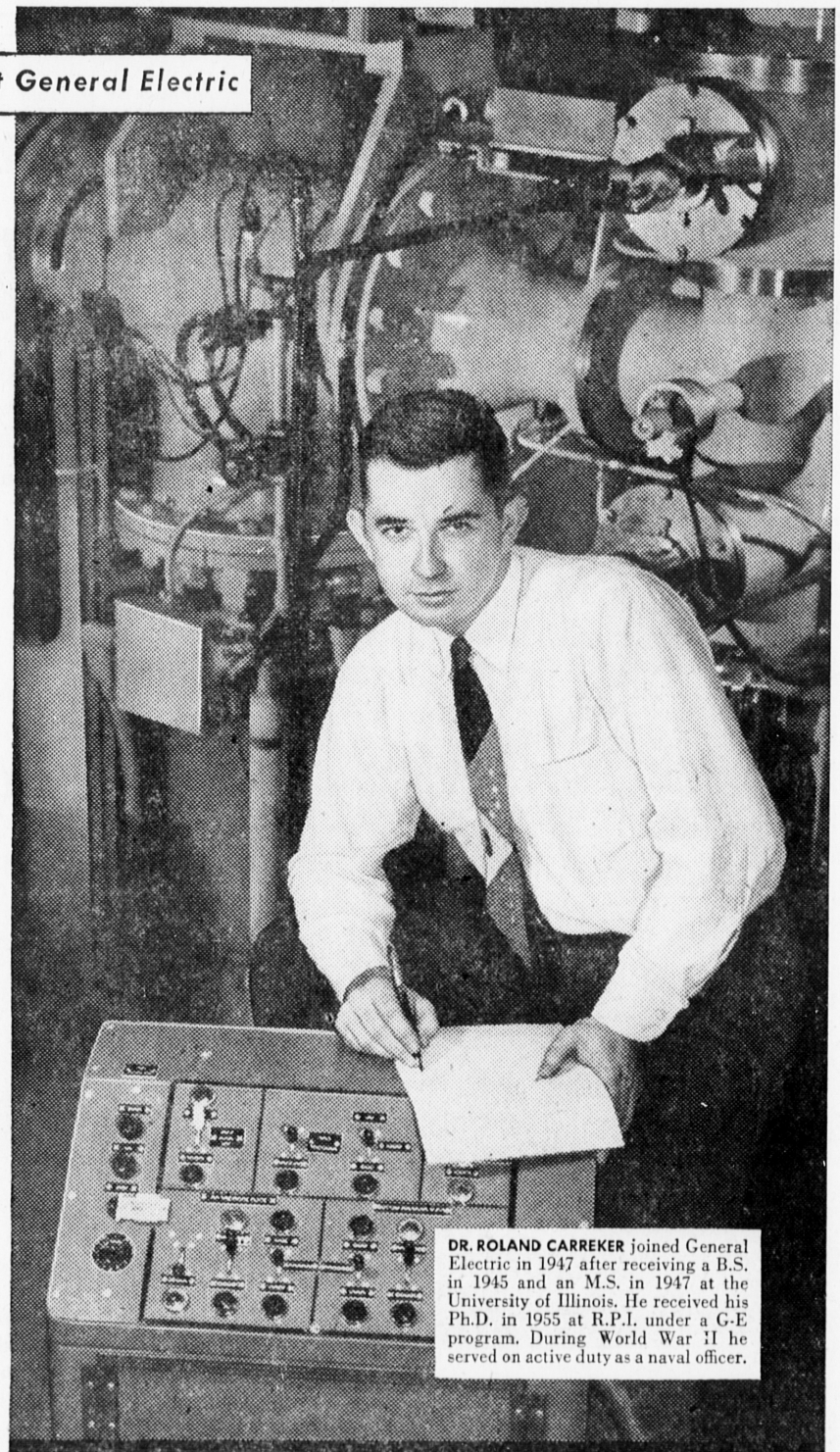

DR. ROLAND CARREKER joined General Electric in 1947 after receiving a B.S. in 1945 and an M.S. in 1947 at the University of Illinois. He received his Ph.D. in 1955 at R.P.I. under a G-E program. During World War II he served on active duty as a naval officer.

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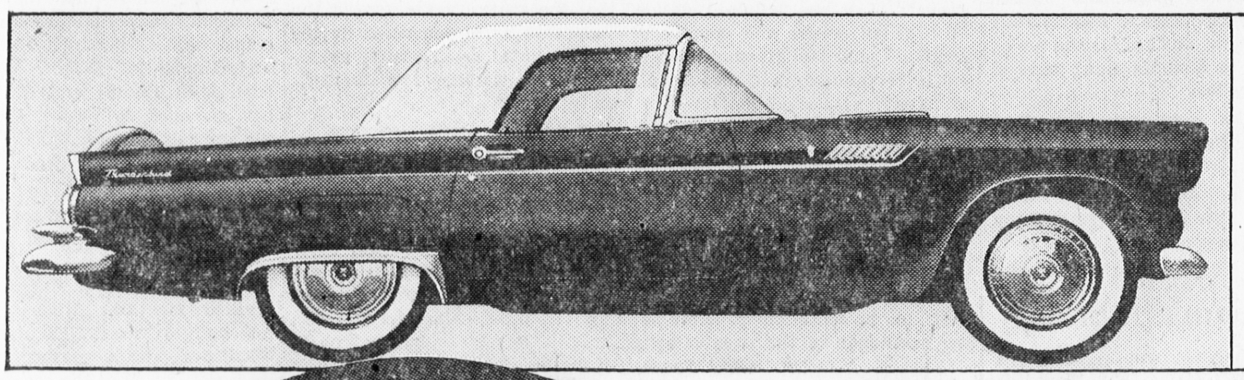

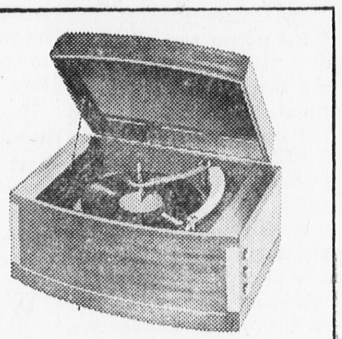

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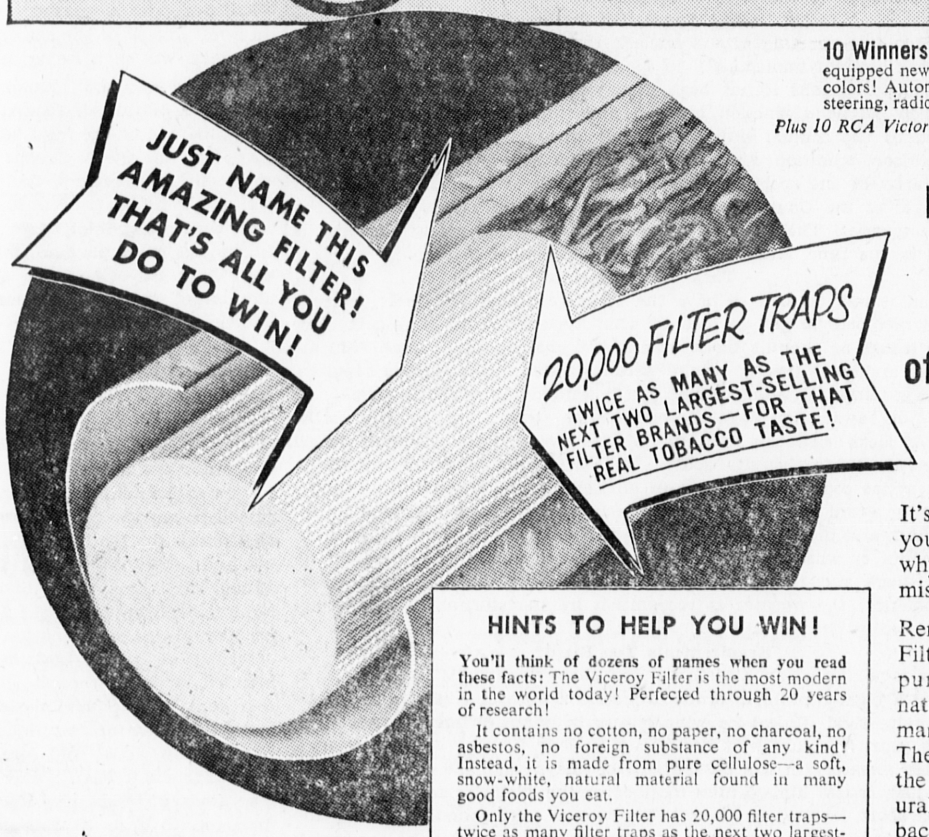
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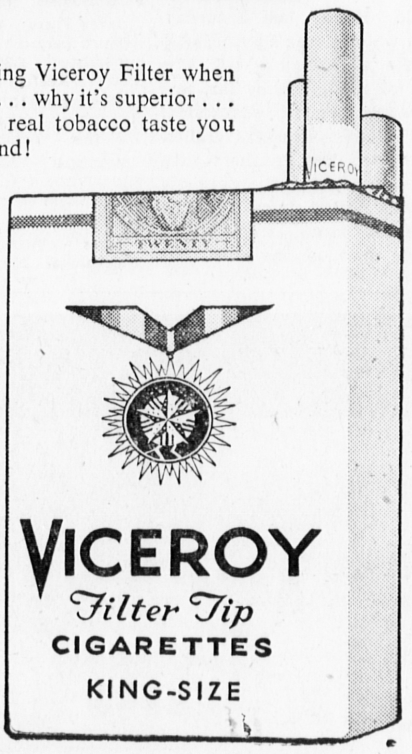

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Nelsonmen Run Win Streak To Five; Down Ephs, Cadets

By Joe Mohbat

Coach Duke Nelson's hockey squad, containing the torrid brand of play it has displayed since mid-December, ran its winning streak to five straight last week with a 10-2 thumping of Williams on January 11 and a strong 4-2 conquest of Norwich last Saturday night. Their record is now six wins against three losses.

The Williams game was a weird one, as there was no scoring until midway through the second period; then Middlebury smashed the game wide open, scoring four in that stanza, and racking up six in the last period. It was Captain Ronnie O'Keefe, again the big man, pulling the hat trick, and opening the scoring at 9:50, beating goalie Marr on a pass from Hugh Marlow. Middlebury was a man down at the time, with Mac Binning in the box for high-sticking.

Goals Came Fast

The goals came fast after that. Mike Karin clicked with Pete Bostwick and Ken Kouri at 12:55, after Williams had tied the score on a goal by Cook from Rod Bethune. Then Fyfe Dollar got his first of two goals, teaming up with Bo Wakefield and Alec Carley at 14:43, and exactly one minute later Binning got one, on passes from O'Keefe and Rollie Schopp. The trend of the period was evidenced by the fact that goalie Ken Farrar had only 4 saves to Marr's 14.

Going into the third period with a 4-1 advantage, the Panthers really sewed the match up, as O'Keefe wasted little time in flashing the light on a neat, unassisted play at 1:39. Less than two minutes later Fyfe Dollar notched his second, fed by Carley. The pucks were flying thick and fast, when, with Marlow in the coop for interference, O'Keefe and Carley sent two goals home within ten seconds, with Doyle now in the Ephs' nets. Each was assisted by the other on these two. Ken Kouri lit the lamp at 16:53, and Keith Dollar got into the act at 19:31 with an unassisted tally. Leinbach produced the losers' lone score of the stanza, and the final was 10-2.

Gentle Contest

The game was one of the gentler of the season to date, as the Panthers accumulated but five minors to the Ephmen's three. Farrar had only 17 stops, and Marr and Doyle between them turned back 37.

Back in the friendly confines of the Field House last Saturday, 1500 fans watched the Panthers tip the Cadets of Norwich, 4-2. The highlight of the game, by far, was the theatrical and sensational goaltending of Norwich's Gillies, who frustrated the Panthers with 50 saves, some lucky, the majority spectacular. Middlebury poured shots of all kinds from every imaginable spot on the rink, but Gillies was all but invincible. He was fortunate, however, that most of his rebounds were missed by the Panther skaters, as he stayed down a lot and left good-sized openings.

Midd's first goal was a beauty. At 1:16 of the opener Hugh Marlow took a passout from Mac Binning and blasted a sizzling 60-footer past Gillies. Later in the period, Fyfe Dollar hit paydirt on a neat solo effort at 18:03, and the Nelsonmen were out in front for good. Gillies stopped 14 shots in that period, while the Horsemen put only five on the Middlebury goal.

Norwich Strikes Back

Norwich struck back early in the second period, as Bob Blandy beat Farrar, unassisted, at 3:32. Within three minutes Captain O'Keefe matched that one with his thirteenth goal of the season, with help from Dave Kunzmann. The Cadets whittled it down to 3-2 within two minutes of the period's end, as McLaughlin scored on a neat play. In that period Gillies kicked out 25 shots, half his game total, while Farrar stopped three.

Ken Kouri closed out the game's scoring at 4:25 of the finale on a pass from Karin, while each team was a man short, and the game ended with all of Gillies' antics in vain. He had particularly pleased the crowd by leaning nonchalantly on his stick, waiting for the action to come to him. He didn't have to lean very long.

Penalties were eight for Midd, seven for Norwich.

The next game is Saturday at West Point, and the Panthers don't play at home until February 9, when Clarkson visits.

Williams Summary

Middlebury vs. Williams, Jan. 11

Middlebury (10) - Goal, Farrar; defense, Marlow, Schopp, Witham, Kerr; forwards, Binning, O'Keefe, Binning, Kunzmann, Karin, Bostwick, Kouri, Carley, Dollar, F., Wakefield, Stevens, Dollar, K.

Williams (2) - Goal, Marr, Doyle (3rd period); defense, Holma, Driscoll, Clifford, Welles; forwards, Flood, Cook, Poole, Bethune, Callon, Leinbach, Von Stein, Bradley, Patterson and Wood.

First period - no scoring. Penalties - Schopp (illegal check) 16:14. Saves - Farrar 7 Marr 13

Second period - Middlebury - O'Keefe (Marlow) 9:50; Karin (Bostwick, Kouri) 12:55; Dollar, F (Carley, Wakefield) 14:43; Binning (O'Keefe, Schopp, Kunzmann) 15:43. Williams - Cook (Bethune) 11:00. Penalties - Driscoll (illegal check) 5:54; Binning (high stick) 9:13; Holman (high stick) 15:05

Saves Farrar 4 Marr 14

Third period - Middlebury - O'Keefe (unassisted) 1:39; Dollar, F (Carley) 3:30; O'Keefe (Carley) 8:01; Carley (O'Keefe) 8:11; Kouri (Bostwick, Karin) 16:53; Dollar, K (unassisted) 19:31 Williams - Leinbach (Flood) 19:45.

Penalties - Marlow (interference) 6:48; Witham (charging) 14:06; Wakefield (illegal check) 19:34; Holman (illegal check) 3:21.

Saves - Farrar 6 Marr 2 Doyle 8 Total saves - Farrar 17 Marr 29 Doyle 8

Photo by George Finch

Gillies of Norwich gets set to save on Pete Bostwick's shot from close in. Bostwick is at the right (dark uniform) while Alec Carley (center) and two Cadet defensemen watch the action. Middlebury won its fifth straight with a 4-2 verdict over Norwich and currently possesses a 6-3 record.

Panther Cagers Halt Vermont Edged By St. Michael's, 67-64

Ron O'Keefe waits for a possible rebound from a shot taken by one of his Panther teammates, but there isn't any as Norwich goalie Gillies holds the puck in his left glove for one of his 50 saves last Saturday night. In the background is Mac Binning, of Middlebury and an unidentified Norwich defenseman. Photo By George Finch

Fair Or Foul

By O. S. Morton

Since last spring when the Athletic Council voted to abolish the distinction between major and minor sports, the problem of what type of award to give winners of the varsity "M" has been kicked around by the Council, the MUA, and the players and coaches. Finally on January 11, it was definitely decided that the athletic committee of the MUA "shall receive and approve or disapprove a list submitted by the Athletic Council of recommended men who should receive letter sweaters in recognition that they have earned three varsity "M" awards... or have been elected captain of a varsity sport."

What Type Of Award?

Middlebury followed the trend of other New England small colleges (i.e. Williams, Wesleyan) when the distinction between major and minor sports was removed last spring. This immediately caused a new problem—what type of award should the MUA give to varsity "M" winners, since the MUA has only limited funds which will not cover the cost of sweaters for lettermen in all sports? The MUA then decided that a new system of awards would have to be devised or a new basis for presentation of letter sweaters; it also wished to increase the distinction of the sweater award.

Major, Minor Sports Distinction Reviewed

At the first meeting of the Athletic Council this past fall, the problem was brought immediately to the attention of the members, and in subsequent sessions it has been a major topic of discussion. The old question of the distinction between major and minor sports was discussed by the council with such points as time consumed in practice and season, tradition which has kept major separate from minor, and popularity of one sport over another (football over soccer) forming, in the eyes of the Council members, the former distinction between the two categories. The Council preferred to leave the ruling the way it stood at the time, and not reinstate the distinction.

They Want Sweaters!

Then it was decided to have the team captains poll their various squad members to get an idea of what type of award they preferred. Such things as chenille block letters, key chains with a small "M" attached, and some type of trophy were suggested to replace the sweaters, but in general, the team members still wanted the sweaters. Some new basis of awarding sweaters had to be drawn up by the MUA since it lacks sufficient funds to provide sweaters for lettermen in all eleven Middlebury varsity sports. The MUA had to decide something since it has complete control over all such funds. The Athletic Council can only award the varsity "M" to lettermen who are approved by its members, and the right to wear it in whatever form it may be, sweater, key chain or what have you. The varsity "M" award is recognition by the College and faculty through the Athletic Council of achievement in athletics; the sweater is recognition by the student body as representated by the MUA.

Requirements Too Rigid?

The requiring of an athlete to earn three varsity "M" awards or be elected a team captain in order to receive a sweater might to some appear quite rigid. Unless he wins letters in three different sports in a single year, he must wait sometimes as long as three years to earn a letter sweater (in the case where he plays only one sport). And if an injury causes him to miss most of or the entire season of his particular sport, he may not receive his sweater until sometime during his senior year, giving him only a short time to wear it before he graduates. This almost defeats the purpose of awarding the sweater. Following is a quote from the MUA report on their new decision: "The Men's Undergraduate Assembly feels that the above method of awarding letter sweaters handles very adequately the problems that were involved when the distinction was removed between major and minor sports."

What Can Be Done?

What can be done to satisfy everyone? One idea is to ease the requirements which govern the awarding of sweaters, possibly to two seasons of a sport or sports. Another might be to raise the activities fee paid by each college student, since the funds for the sweaters are drawn from this source. The requirements for earning the varsity "M" might be reviewed and tightened to make it a little more difficult to win the "M" award in a particular sport. Actually, this same problem is before the Athletic Council at the moment, however, nothing definite has been decided about changing any of the present requirements for any sport.

Discussions of this problem and changes in the requirements for earning both the varsity "M" and the sweater award may continue for some time yet, the way it looks now. It is certainly hoped, at least in this corner, that something definite and concrete can be decided in the near future which will satisfy all concerned. The problem has certainly been kicked around long enough.

Tony Lupien's Middlebury Panthers split a pair of Vermont State games last week tripping the Vermont Catamounts and falling prey to the Purple Knights of St. Michael's College.

In a dazzling thriller Middlebury outplayed an underrated Vermont team to win in the last few minutes of play, 69-61. Tom Hart again provided the thrills for a large Burlington Auditorium crowd scoring 19 points largely on tap-ins and foul shots. Hart, the Panther captain, completely outmaneuvered Vermont's hefty pivot man, Bill King.

Wagner Shines

Charlie Sykes rebounded and shot well all night, contributing 16 points, while Jim Wagner proved the surprise of the night, playing his best game for Middlebury. Wagner was deadly from the outside on set shots and while scoring 13 points, operated the Panther offense. With him in the back court, John Hoops played a hustling game. Hoops scored 7 points and helped set up the offensive patterns with Wagner.

Cy Anfindsen again displayed his rebounding improvement and scored 12 points besides. Anfindsen, together with Sykes and Hart had some trouble in grabbing rebounds from Dick Dennis and Bill King but managed to control them in the crucial closing minutes.

Midd vs. St. Mikes

Doc Jacobs' St. Michael's quintet proved again their supremacy in state competition with a 67-64 win over Middlebury. The Knights lived up to their predictions and sparked by Bill Kuchar, they marched to victory. However, the Middlebury team played one of its finest games of the season even though it was in a losing cause.

Charlie Sykes, 6'3" junior from Baltimore, Maryland, showed himself to be one of the most versatile players in the State. Charlie made set shots, one-handers, foul shots and drive-ins to gain a 25 point total before the final buzzer rang. In one series of play he stole the ball from St. Mike's five cosecutive times. Sparked by Sykes the Panthers played a hustling game all the way only to lose it in the last three minutes.

Knights Wrap It Up

Middlebury was one point up when Drew Denmead stole the ball and went the length of the court for a two-pointer. The Michaelmen gained posession again before Midd could score and with about a minute and a half to go, Bill Kuchar scored on a jump shot to put St. Mike's ahead by three. The Panthers lost by that same margin 67-64.

Tom Hart scored 14 points for Middlebury even though he had four fouls against him during the last 19 minutes of play. Most ball players slow down and lose their aggressiveness when they have four fouls on them but Hart still managed to grab 35 rebounds in all, and make his thrilling tap-ins.

Panther Scorers

Jim Wagner scored five points for the Panthers and John Hoops, the other starting guard hit for six points. Ralph Woodbury hit on a single set shot and played a hustling game in the back court. Cy Anfindsen kept the Panthers in the game twice on tap-in shots after a missed foul attempt. He also gave support to Hart and Sykes on the defensive board.

St. Mike's guard, Bill Kuchar, sparked his team with deadly accurate shooting on jump shots from out front and near the key. Bernie Cieplicki, John Wegrzynski, Drew Denmead and Tom Lemanowicz played almost the entire game and proved to be the winning combination.

BUSH LEAGUE

By Wayne Williamson

You sports fans who managed to fight the inclement weather to watch the heated combat down at Red's Rink, probably caught a glimpse of what the intermural hockey season will end up like.

To the old eyes it looks like a tooth and nail fight between SPE and the defending champs TC, with DU just a puck's length behind. These clubs were all victorious in their initial battles. TC, substituting freely, pounded Phi Sig 6-zip. Van Vranken scored two while Hunt, Breed Durant, and Oshland all hit for one. Robert "Rocket" Keating paced SPE with goals while Phillips added one more as Sip Ep topped ATO 3-1. For ATO, Connal spoiled the SPE shutout. DU battled CP all over the Field House and finally managed to eek out a 1-nothing victory. Howell took credit for the only score of the game, with assists by Holt and Maynard. Meanwhile Wally Mears, with a blinding display of speed and agility, dumped one past smiling PKT goaler Roger Tirone. This score gave the game to Deke 1-0. A man to watch this year in the Deke nets is "Sleepless" Karl Brautigam.

On the warm side of the Field House the "B" ball finalists are batting it out for league honors. Sig Ep is making a strong bid to take the crown from DU. The Sig Eps picked up two more in the win column by beating PKT 49-34 and the Independents 59-31. In the PKT game Sip Ep's Dick Fusco poured through 21 and Peterson 10. Jim Ballard scored 10 for the losers, C. C. Smith meshed 19, Peterson 14 and Fusco 13 against the Independents. Bob Von Bargen was high with 14 for his boys.

CP, another contending club, knocked over the Deke Brothers 27-21. Burington with 16 and Redman with nine were high for their respective clubs. The boys from the Lodge went on to pound DU 39-19. Burington was the big gun again for CP with 12 and Wild Bill O'Malley kicked in with 10. Dow with six points was the leading scorer for DU.

DKE and DU avenged their loses to CP by DU beating ASP and Deke the Independents. Coe led the DU attack with 13 of the 39. Krugman who is currently leading the league in total points, 110, led ASP with 10 of their 37. The Independents scored 20, Hotchkiss getting half but DKE hit for 40. P. Redman had 12 and Jolly Jerry Occor had six.

NCAA Code Rules Out 11

An NCAA eligibility ruling which prohibits the participation in NCAA sponsored post-season tournaments of players who have previously played three seasons of varsity hockey, may prevent Clarkson, almost a sure bet for top honors here in the East, from the making the trip to the NCAA championships at Colorado Springs this March.

The ruling actually affects eleven eastern players, seven from Clarkson and four from St. Lawrence. These men are now in their fourth year of varsity hockey at the two schools.

The eleven players received waivers from the ECAC, the governing body of eastern athletics, to play varsity hockey as freshmen. But the national body (NCAA) does not recognize these waivers. Therefore the players will not be allowed to participate in the post-season tourney.

Four year players are permitted to play in these competitions if they spent their freshman year at a college with a male enrollment of under 750. But Clarkson has 1250 male students and St. Lawrence, 900. Four year men used in last year's NCAA tournament were eligible under the nationwide NCAA freshmen waiver issued in 1951 during the Korean war.

Clarkson coach, Bill Harrison said in Boston that the school had made an appeal to the NCAA. Later in New York, ECAC commissioner Asa Bushnell revealed that Clarkson's appeal was to be reviewed at the recent NCAA convention in Los Angeles, January 9-13. No results of that meeting are available at this time.

Athletic Director Ronald Burkman said at the same meeting that St. Lawrence had been aware of the ruling and wasn't even thinking about going to Colorado this year. St. Lawrence, with a 5-3 record, must win the rest of its games and beat Clarkson in their return match (Clarkson won the first one, 8-3) in order to qualify, recordwise, for the Colorado tourney. Clarkson is undefeated in regular season play and is almost certain to finish on top of the eastern heap. The Golden Knights' lone defeat came at the hands of the US Olympic team and this by only 4-2.

Hockey Newsletter-Troy, N. Y.

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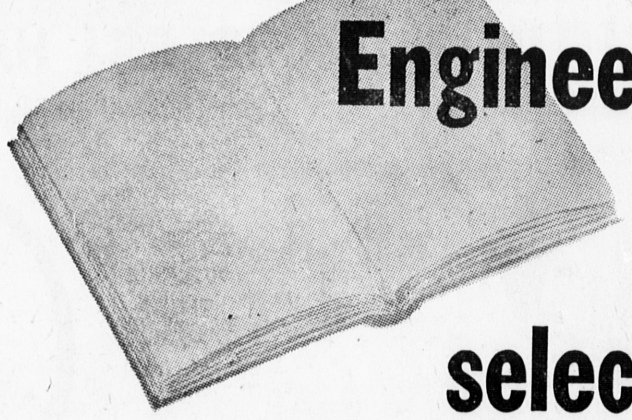

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"Light Up The Sky" Promises To Light Up 1956 Carnival

By Catherine Rock

Burnt orange walls brightened the otherwise gloomy lower regions of Persons Rec and greeted us as we made our way into the midst of a rehearsal for "Light Up The Sky," this year's Carnival production, last week.

Lolling figures, mumbling to themselves as they pored over their script books, assured us that we had found the right place. The door burst open behind us, and a loud voice proclaimed the entrance of "Miss Jane Frohman," as Margie Zornow gamely swung her way across the room on crutches. A victim of a vacation tobogganning accident, Miss Zornow, a junior, is scheduled to be in a walking cast by Carnival.

Stage

With her arrival, the actors scrambled to positions on the "stage." As the setting was described and the action began, the burnt orange walls with their patterned network of radiators and hot water pipes seemed to fade into the background, and we were transported into the lush Ritz Carlton suite of a leading actress.

"Light Up The Sky" is a play about the follies and foibiles of theatrical folk as they experience and survive the butterflies that invariably accompany the opening of a new show. The problems of the characters are also the problems of the cast members, who are particularly well adapted to their roles, and for this reason approach the play with vigor and enthusiasm.

Suggestions

The forward progress of the rehearsal was frequently halted by a quiet suggestion from Director James Van Wart. When one 30-second interlude had been "re-taken" several times, he prevented frayed tempers by jokingly recalling another Carnival play where a similar scene had been re-done 29 times before he was satisfied.

Rehearsals, which had not progressed beyond the early book-in-hand stage, were often interrupted by gales of self-appreciative laughter from the cast as they enjoyed their own still-fresh gag lines. Judging from the effective emoting of the prima, donna actress, her playwright and her director, the play is in the competent hands of people who seem completely at home in their roles and on the stage. It is our guess that the play will not only "Light Up The Sky," but will also light up the 1956 Carnival.

WRMC Lists Future Plans

The purchase of a new control board and lines for indoor aerials for improved dormitory reception are among the future plans for WRMC according to Alan Entine '56, president of the radio station.

"The station is planning to hold auditions at the beginning of second semeser for a limited number of interest students," Entine said. Try-outs will be for announcing and engineering posts, he stated.

Entine also reported favorable student comment about Philip Derick '56, the station's play-by-play announcer of away hockey and basketball games. Another favorite program, acorcding to Entine, is "Sleepy Time", a music program, presented nightly from 11 p.m. until 12 midnight.

Varsity Awards

(Continued from Page 1)

shall bear on the left arm one stripe in recognition of each varsity "M" award and a star in recognition of captaincy in a varsity sport," and "Each undergraduate is eligible to receive only one such sweater."

Stanley Wright

(Continued from Page 1)

Middlebury High School and entered Middlebury College in 1914. Upon graduating in 1919, he took a position with the Knox Hat Co. in New York City, later worked for the Phoenix Mutual Life Insurance Co., and returned to the Knox Co. in 1941.

He was a member of Delta Kappa Epsilon. His three sons were all graduated from the College.

Wright is survived by his wife, Ruth, and his sons, Spencer, Charles and Daniel.

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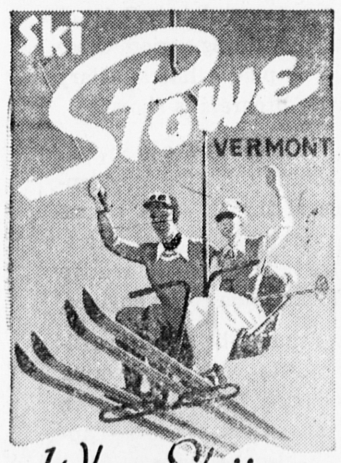

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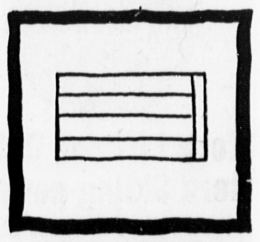

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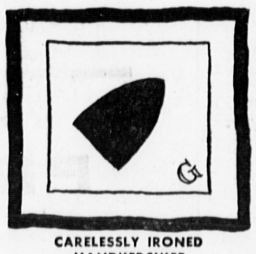

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